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Attention: Artists of Saguache!

As you are probably aware, for many years Saguache has been a mecca for artists seeking affordable work situations, and the peace and open space needed to create. And, as you're also probably aware, there has been a renewed energy in Saguache to see its main street become a vital site for small businesses and live/work situations to prosper. Within the many areas for attention that the Saguache Downtown Revitalization Project has targeted, are the acknowledgment of art diversity within our community, and the potential need for a place/situation to pull it all together. With that in mind, we're asking for a bit of your time to answer some questions regarding the feasibility of an artists cooperative, (or collective or consortium,) and about its structure, for the town of Saguache.

The enclosed survey is only seeking your input, suggestions, and questions regarding an artists cooperative. It is not looking for any form of commitment on your part to being a member of a coop. Please feel free to let your ideas flow and be as generous with your thoughts as you feel compelled to be. We want and value your ideas, in order to get a true sense of the needs of the artist community in our town. No idea is too "wacky" and no question is dumb. We need it all. Your responses may be forwarded to: artistcoop@scseed.org or mailed to: Artist Coop, PO Box 332, Saguache, CO 81149.

Please feel free to share this survey with friends in Saguache. And thank you in advance for sharing your ideas with us.

Sincerely,

Marty Mitchell

Saguache Artist Coop Survey

Your answers to these questions will remain with us and confidential.

Part 1:

1. Do you perceive a need for an artists cooperative in Saguache? Yes No

Other, please describe: _____

2. What geographic area should the scope of the coop cover?

- Saguache town proper
- Town and specified surrounding area
- An area defined as under-represented (where exhibition space does not already exist).
- Open to those having mailing address in Saguache, 81149.

Other, please describe: _____

3. What inclusions would you suggest that would best represent ideal coop structure?

- Exhibition space
- Gallery sales space
- Information space (featuring examples of artists work & directions to individual studios/galleries).
- Workshop space
- Studio facilities
- Gathering/meeting space
- Event rental space

Other, please describe: _____

4. What type of operating management structure would you prefer?

- An artist run organization, where artists who are exhibiting members work the gallery (time commitment based on the numbers of members).
- An on-site director, who's salary is covered by percentage of retail sales of art work.
- A combination of both

Other, please describe: _____

5. What should hours of operation be?

- 5 days/week, 9-5
- Weekends only
- 5 days/week, noon-7
- 7 days/week

Other, please describe: _____

6. How should membership be determined?

- Open membership
- Through a jurying process

Other, please describe: _____

7. What type of physical structure would best function for coop?

- A storefront on 285
- A storefront on 4th Street
- A shared structure with a Saguache visitor's center
- Space within the museum, if available

Other, please describe: _____

8. Would you use a group studio if that were an option? Yes No

Other, please describe: _____

9. Would you participate in workshops, if offered? Yes No

Other, please describe: _____

10. I would be willing to volunteer to work in the coop space if it was:

- 1 to 2 times per week
- 1 to 2 times per month
- 1 to 2 times per year
- No interest in working in the coop

Other, please describe: _____

11. Would you consider teaching a workshop in your area of expertise? Yes No

Other, please describe: _____

12. Would you assist in coordinating classes or workshops? Yes No

Other, please describe: _____

13. Would you help with organizing openings of shows in gallery? Yes No

Other, please describe: _____

14. Would you consider serving as a professional consultant for frequently asked questions about technique, studio operations, materials, methods, etc.? Yes No

Other, please describe: _____

15. Lastly, and most importantly: What ideas, needs or wants would you like to see addressed by an artists coop? Please include any questions and suggestions you feel will be helpful in our getting a sense of need for, and feasibility of, an operating artists cooperative in Saguache. *Please use other side of this form to reply.*

Part 2:

Please take a minute to tell us about yourself. Your answers to these questions will be kept confidential and are merely asked for our data in determining our artist base and needs. Thank you.

Name:

Contact information: Mailing address

Telephone #

Email address

What media of art do you work in, please list all?

Do you currently have studio space? Yes No

Do you currently show your work in galleries or cooperatives? Local, regional, national? Yes No

May I contact you for a brief, one-on-one follow-up interview to our survey? Yes No

Please return to: artistcoop@scseed.org

or: Artist Coop, PO Box 332, Saguache, CO 81149

Thank you!